



Episode 101: Nihilistic Pirouette

HELLO.

It's been a minute.

But here we are.

Structure nerds, start your
engines.

First, a refresher:

The Three-Act, Seven “Scene” Structure

Act I:

Scene 1: The Inciting Incident

Scene 2: Choice to Engage

Act II:

Scene 3: The Midpoint Reversal

Scene 4: No Way Out But Through

Act III:

Scene 5: Dark Moment

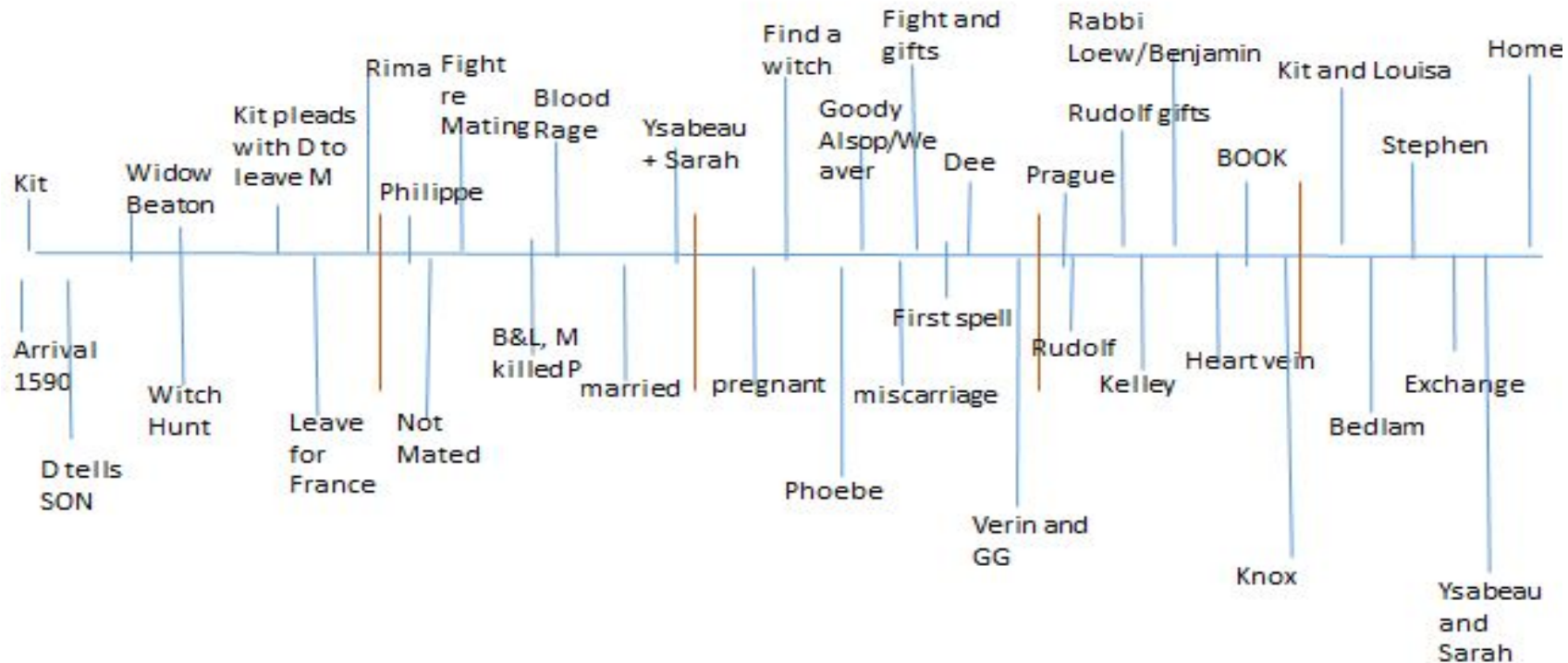
Scene 6: Climax

Scene 7: Resolution

How I Identified Primary Plots: Narrative Questions

1. M vs. Self - Who is Matthew?
2. D vs. Self - Who will Diana become?
3. M + D vs. Book - Where and what is the book?
4. M + D Romance (External) - Will the past pull Matthew and Diana apart?
5. M + D Romance (Internal) - Will Matthew and Diana's relationship survive?
6. M + D vs. The World - Can Matthew and Diana outrun the future?
7. M + D vs. Time - What do you do with the unintended consequences of your decisions?

Shadow of Night Overview



Conflict	1 – Inciting Incident	2 – Choice to Engage	3 – Midpoint reversal	4 – No Way Out	5 – Dark Moment	6 - Climax	7 - Resolution
M & D vs. the world	Rima	Ysabeau and Sarah	Ysabeau and Sarah	Phoebe and Verin	Knox and Strahov	Knox and Strahov	Return to Sept-Tours
M & D vs. Time	Congregation/Spy/Witch Hunt/SON	Going to France/Philippe's Coin	Philippe/Pregnant/Weaving	Philippe/Pregnant/Weaving	Book/Benjamin	Book/Benjamin	Stephen/Coming Home
M & D vs. Book	Dee has the book	To Prague	Rudolf and Kelley	Abraham/Ask for the Book	Book of Death	Book of Death/Leave Prague	Stephen/Leave the Book
M & D Romance (int)	NOT MATED	Fight re: Mating	Pregnancy and Miscarriage	Heart vein and witch kiss	Louisa/Kit/Bedlam	Louisa/Kit/Bedlam	The Exchange
M & D Romance (ext)	Kit	Kit pleads for Diana to leave M	Rudolf	Heart vein and witch kiss	Louisa/Kit	Louisa/Kit	The Exchange
M vs. Self	Kit	Philippe	B+L/Blood Rage	Marriage	Prague and Bedlam	Prague and Bedlam	The Exchange
D vs. Self	Quince	Look for witch	Weaver	First spell	Kit + Louisa	Kit + Louisa	Travel back
Philippe Scheming?							

SON Section Conflict Structure

Section Conflict	Inciting Incident	Choice to Engage	Midpoint Reversal	No Way Out	Dark Moment	Climax	Resolution
I: Fuck, We're in the Past	Kit	Tells story to SON	Widow Beaton	M is a member of the Congregation	Witch Hunt	Kit is a Shit/Spy	Leaving for France
II: Fuck, It's Philippe	Coin/Travel to Sept-Tours	Philippe	Not Mated	Church/Blanca and Lucas	Blood Rage	Adoption/Championier	Wedding/Goodbye Philippe
III: Fuck, I'm a Pregnant Witch	Pregnant/Return to London	FIGHT/Looking for a witch/Mary Sidney	Goody Alsop	The Rede/Jack	Miscarriage	Forespell	Red tree
IV: Fuck, We're in Prague	Rudolf	Gifts/Church	Rabbi Loew and Kelley	Heart Vein	The Masque/Cabinet	The Book	Fleeing Prague
V: Fuck, We Gotta Go	Elizabeth I	Kit	Louisa	Diana saves herself	Bedlam	Bedlam/Stephen	Home

Shadow of Night Plot Antagonists

Matthew and Diana versus the World	The Congregation or time travel
Matthew and Diana versus Time	Time
Matthew and Diana versus the Book	Rudolf, Kelley
Matthew and Diana Romance (Ext)	Kit, Rudolf
Matthew and Diana Romance (Int)	Matthew
Matthew v. Self	Matthew
Diana v. Self	Diana, Matthew

ADOWTV S2: An Overview

2x01: Arrival in 1590/Jack/Kit

2x02: Mary Sidney/Hubbard/Whitehall/Goody Alsop

2x03: Dee/Weaving/Elizabeth I/Leave for France

2x04: Vamp Murders/Auction House/Phoebe/Marcus in Crisis

2x05: Philippe/Not Mated

2x06: The Wedding (Mostly)

2x07: Bohemia and the Book

2x08: Phoebe and Marcus Reunite/Margaret/Baldwin Betrayal

2x09: Corra/Dungeon/Bedlam

2x10: Stephen/Knox to Sept-Tours/Em's Death/Return

How I Identified Primary Plots for ADOWTV S2: Narrative Questions

1. M + D vs. Book - Where and what is the book?
2. M + D vs. Time - What do you do with the unintended consequences of your decisions?
3. Modern Day Family vs. Congregation - How do we overcome the past/make a better future?
4. Who Is Diana?
5. Who is Matthew?
6. Who Is the Vampire Murderer?*

Conflict	Inciting incident	Choice to Engage	Midpoint Reversal	No Way Out	Dark Moment	Climax	Resolution
M+D v Book	Arrival 1590 (2x01)	Telling SON re: Book (2x01)	John Dee (2x03)	Court of Rudolf (2x07)	Kelley/Book of Death (2x07)	Kelley/Book of Death (2x07)	Leave the book (2x10)
M+D v Time	Secrets Secrets/Susanna Norman/Kit (2x01)	Whitehall/Cecil/Hubbard (2x02)	Philippe Summons (2x03)	Philippe (2x05/2x06)	Blood Rage/Book of Death (2x06/2x07)	Kit/Louisa/Elizabeth II (2x09)	Resolving 1590 Conflict (2x09)
Who is Diana?	Bell/Book/Candle/Quince (2x01)	Rede (2x02)	Weaver (2x02/2x03)	Philippe/Rudolf (2x05/2x06/2x07)	Dungeon (2x09)	Dungeon (2x09)	Stephen and Goody and Diana (2x10)
Who is Matthew?	Spies! Kit! (2x01)	M to Cecil (2x01/2x02)	Hubbard (2x03)	Philippe & Death and Blood Rage (2x05/2x06)	Bedlam (2x09)	Bedlam (2x09)	Monologue re fatherhood etc (2x10)
Modern Family	Em and page from Book of Life (2x02)	KoL protect the baby (2x04)	Ys and Blood Rage/Marcus's crisis (2x04)	Margaret/Baldwin betrayal (2x08)/creature dinner (2x10)	Gerb sends Knox to ST/Em called out to site (2x10)	Em and Knox (2x10)	Final scene with Ys (2x10)

Arcs (Not Plots?)

1. Jack
2. Phoebe and Marcus
3. Em and Sarah
4. Philippe and Philippe's legacy
5. Kit and Matthew
6. Matthew and Diana romance

ADOWTV S2: Plot Antagonists

1. M + D vs. Book - Elizabeth I/Rudolf
2. M + D vs. Time - Time!
3. Modern Day Family vs. Congregation - Gerby/Knox
4. Who Is Diana? - Diana
5. Who is Matthew? - Matthew
6. Who Is the Vampire Murderer?*

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Plotting ADOWTV S2

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M & D vs. Book	Dee has the book ✓	To Prague ✓	Rudolf and Kelley ✓	Abraham/Ask for the Book	Book of Death ✓	Book of Death/Leave Prague ✓	Stephen/Leave the Book ✓
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IV: Fuck, We're in Prague	Rudolf ✓	Gifts/Church	Rabbi Loew and Kelley ✓	Heart Vein ✓	The Masque/Cabinet ✓	The Book ✓	Fleeing Prague ✓
V: Fuck, We Gotta Go	Elizabeth ✓	Kit ✓	Louisa ✓	Diana saves herself ✓	Bedlam ✓	Bedlam/Stephen ✓	Home ✓

The Plottiest?

2x10 (7 Scenes)

2x09 (6 Scenes)

2x01 (6 Scenes)

2x07 (5 Scenes)

2x02 (5 Scenes)

